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Season
2020

The
brilliant
colours
of
Baroque



Australian
Brandenburg
Orchestra



MACQUARIE
PRINCIPAL PARTNER

COVER: PAUL DYER AO
ARTISTIC DIRECTOR



Series

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Vivaldi’s Venice

Visit Vivaldi’s Venice with extraordinary French harpist Xavier de Maistre in a performance shimmering with light and colour.

FEBRUARY — MARCH

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Mozart’s Clarinet

Mozart’s bright and achingly beautiful basset clarinet concerto performed on the rare and richly voiced instrument of the period.

APRIL — MAY

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Bach’s Violin

Thrilling German Baroque violinist Jonas Zschenderlein joins Brandenburg string soloists to perform concertos, sonatas and a suite by J.S. Bach.

JULY

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Notre-Dame

The rich musical tradition of Notre-Dame told in a theatrical concert experience entwining music for orchestra and choir with spoken word and song.

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Ottoman Baroque

The mesmerising Whirling Dervishes are steeped in mystique and will return from Turkey to dazzle in Paul Dyer’s musical meditation.

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Noël! Noël!

Gather your family and friends together this Christmas and spend a joyful evening sharing rare carols, medieval hymns and a cheeky musical surprise.

DECEMBER

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BIOGRAPHY

Australian Brandenburg Orchestra

The Australian Brandenburg Orchestra, led by charismatic Artistic Director Paul Dyer, celebrates the music of the sixteenth, seventeenth and eighteenth centuries with excellence, flair and joy.

Comprising leading specialists in historically informed performance practice from all over Australia, the Brandenburg performs using original edition scores and instruments of the period, breathing fresh life and vitality into Baroque and Classical masterpieces – as though the music has just sprung from the composer’s pen.

The Orchestra’s name pays tribute to the Brandenburg Concertos of J.S. Bach, whose musical genius was central to the Baroque era.

The Brandenburg has collaborated with such acclaimed and dynamic virtuosi as Andreas Scholl, Philippe Jaroussky, Kristian Bezuidenhout, Emma Kirkby, Andreas Staier, Elizabeth Wallfisch, Genevieve Lacey, Andrew Manze and more.

Through its annual subscription series in Sydney and Melbourne, the Australian Brandenburg Orchestra performs before a live audience in excess of 58,000 people, and hundreds of thousands more through national broadcasts on ABC Classic FM. The Orchestra also has a regular commitment to performing in regional Australia. Since 2003, the Australian Brandenburg Orchestra has been a member of the Major Performing Arts Group, which comprises 28 flagship national arts organisations supported by the Australia Council for the Arts. The Orchestra began regular touring to Queensland in 2015.

Since its beginning, the Brandenburg has been popular with both audiences and critics. In 1998 The Age proclaimed the Brandenburg “had reached the ranks of the world’s best period instrument orchestras”.

In 2010 the UK’s Gramophone Magazine declared “the Australian Brandenburg Orchestra is Australia’s finest period-instrument ensemble. Under their inspiring musical director Paul Dyer, their vibrant concerts and recordings combine historical integrity with electrifying virtuosity and a passion for beauty”.

The Australian proclaimed that “a concert with the Australian Brandenburg Orchestra is like stepping back in time, as the sounds of period instruments resurrect Baroque and Classical works with reverence and authority”.

The Brandenburg’s 20 recordings with ABC Classics include five ARIA Award winners for Best Classical Album (1998, 2001, 2005, 2009 and 2010). In 2015 the Australian Brandenburg Orchestra was the recipient of the Sidney Myer Performing Arts Group Award and in 2016 the Helpmann Award for Best Chamber Concert.

Discover more at brandenburg.com.au

“...what stands out at concert after concert is the impression that this bunch of musicians is having a really good time. They look at each other and smile and laugh... there’s a warmth and sense of fun not often associated with classical performance.”

SYDNEY MORNING HERALD



FROM THE ARTISTIC DIRECTOR

Paul Dyer

In 2020 we visit Venice, Paris and Istanbul in a concert season bursting with the brilliant colours of Baroque.

Geographically, Europe covers just two percent of the earth's surface. Within this relatively small space communities have over the centuries organised many different languages, cuisines, dress, architectural and musical styles, each with their own particular identity and flavour. These were the great empire states that were as powerful artistically and intellectually as they were militarily. During the 17th and 18th centuries, Baroque brilliance flourished in music and design in these regions and many of the great musical minds we cherish today lived and worked in a surprisingly small area. My 2020 program zooms in on the illustrious musical giants who sprang from this artistically rich area of the world. The season is an in-depth exploration of the creative geniuses J.S. Bach, Mozart, Vivaldi, Rameau, and the Ottomans to the East. Some of the world's most stunning guest artists will bring the brilliant colours of Baroque alive in each program.

The season opens with the return of French harp supremo Xavier de Maistre who will take us on a musical tour of the City of Bridges in **Vivaldi's Venice**. Mozart's achingly beautiful basset clarinet concerto and his gorgeous oboe concerto will be performed by two of the finest period wind players on our planet in **Mozart's Clarinet**.

The German Baroque violinist Jonas Zschenderlein is fresh, vibrant and dynamic. He jumped at the opportunity to play an all-Bach program with the Brandenburg in **Bach's Violin**.

The images of Notre-Dame de Paris ablaze in April 2019 were shocking. But the French public's immediate instinct of optimism and determination to rebuild and restore was deeply moving. This imposing but somewhat solitary building on its little island in Paris has remained largely unchanged for

eight centuries while the whole world has changed around it. Notre-Dame has been a pillar of strength for the French people since medieval times and has seen out ransackings and a revolution. Series four, **Notre-Dame**, commemorates the important musical traditions born in this building over eight-hundred years. This rich history will be told in a theatrical concert experience of music for orchestra and choir coupled with spoken word and song.

The mesmerising Whirling Dervishes are steeped in mystique and will return from Turkey to dazzle in **Ottoman Baroque** and will travel with the Brandenburg to Melbourne for the very first time. I am absolutely thrilled to announce that we are adding a Thursday night performance to our regular weekend performance schedule at Melbourne Recital Centre.

The 2020 Season is packed with colour. I hope you enjoy this bright season of music with the Brandenburg and enjoy the big, bold and brilliant colours of Baroque!

Paul Dyer AO
Co-Founder & Artistic Director
Australian Brandenburg Orchestra



FROM THE MANAGING DIRECTOR

Bruce Applebaum

In 2020 we present a program rich with Baroque inventiveness and expand our musical offering in Melbourne.

Welcome to the 2020 subscription season! After celebrating a spectacular 30th Anniversary year in 2019, the Brandenburg now looks to the future with an invigorated sense of purpose and strong ambitions for artistic expansion. Melbourne audiences have taken the Brandenburg into their hearts, so in 2020 we are delighted to be opening most of the concert series in Melbourne and offering a new Thursday night performance at Melbourne Recital Centre.

The year begins with a performance by one of the Classical music world's biggest stars. Harpist Xavier de Maistre returns from France to deliver a program of vibrant Venetian works in **Vivaldi's Venice**. Next stop is **Mozart's Clarinet** where we will hear the great composer's basset clarinet concerto performed on the rare and richly voiced instrument of the period. Our third series stars thrilling German Baroque violinist Jonas Zschenderlein who joins Brandenburg string soloists to perform concertos, sonatas and suites in **Bach's Violin**.

Artistic Director Paul Dyer was deeply moved by the shocking images of Notre-Dame de Paris ablaze in April 2019. Paul has envisaged the new and emotionally charged concept **Notre-Dame** which celebrates the rich musical legacy of Notre-Dame in a theatrical concert experience of music for orchestra, choir, spoken word and song.

In our fifth concert series for the year the mesmerising Whirling Dervishes return from Turkey to perform in Paul Dyer's musical fantasy **Ottoman Baroque**. These concerts completely sold out in 2014 and we are thrilled to bring the Whirling Dervishes to Melbourne for the very first time in 2020.

The year ends on a high with the serene and joyous Brandenburg Christmas series **Noël! Noël!** which has become a tradition for so many. Gather your family and friends together and spend a joyful evening sharing rare carols, medieval hymns and possibly a cheeky musical surprise.

I invite you to subscribe to the Brandenburg and experience the joy of great music and the brilliant colours of Baroque throughout 2020.

Bruce Applebaum
Co-Founder & Managing Director
Australian Brandenburg Orchestra



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At Macquarie Private Bank you have the power of being connected, personally. You control your financial future, and we find your way there together.

Macquarie are proud to be a long-standing supporter and Principal Partner of the Brandenburg since 2007.

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FROM OUR PRINCIPAL PARTNER: MACQUARIE GROUP

Music's power to connect

As Principal Partner, Macquarie is delighted to welcome you to the Australian Brandenburg Orchestra's 2020 Season — the brilliant colours of Baroque.

Macquarie is proud to continue our longstanding partnership with one of the world's most highly regarded period orchestras. Our partnership with the Brandenburg is built on a shared vision of infinite possibilities and a commitment to the very highest standards of excellence.

The 2020 Season will bring to life the vibrant and energetic nature of Baroque music, celebrating rich tradition in a playful and experimental way that takes the genre forward for the next generation. Macquarie is a strong supporter of continuous adaptation, grounded in a heritage of discipline and experience, and we embrace initiatives that enchant and delight.

Innovation and ingenuity are at the heart of Baroque music. Under the stewardship of charismatic Artistic Director Paul Dyer, this season will weave an intricate tapestry of the old and new into a rich narrative that rejoices in music as a tool for worship, connection and community.

One of the highlights of the 2020 Season is Series 4, *Notre-Dame*, which commemorates the incredible 800-year history of music that is associated with one of France's most famous landmarks, Notre-Dame de Paris. The season balances the richly imaginative performances of *Notre-Dame* and *Ottoman Baroque* with those of the great composers – Bach, Mozart and Vivaldi. This 2020 Season will truly revel in the brilliant colours of Baroque.

It's a privilege to be part of the Australian Brandenburg Orchestra's journey and we hope you can join us as this wonderful adventure continues in 2020.

Sean West
Head of Wealth Management
Macquarie Group



OUR AUDIENCE SAYS

“The concert was absolutely sublime – it moved me to tears.”

2019 BRANDENBURG CONCERTOS

“Unbelievable! On my life bucket list.”

2019 BRANDENBURG CONCERTOS

“As always, our concert experience was outstanding. The atmosphere was electric as the musicians performed.”

2019 BRANDENBURG CONCERTOS

“Wonderful evening of divine music with excellent execution and divine voices.”

2019 HANDEL'S ANTHEMS & FIREWORKS

“Thank you again for bringing magic into our lives.”

2019 ENGLISH BAROQUE WITH CIRCA

“What a revelation! Exquisitely nuanced ensemble playing, infectious vigour and pitch perfect.”

2019 HANDEL'S ANTHEMS & FIREWORKS

“What can I say but WOW! Fantastic!”

2019 BRANDENBURG CONCERTOS

“It is a magical experience to sit and listen to the Brandenburg Orchestra. It makes my life worth living.”

2019 ENGLISH BAROQUE WITH CIRCA

“Magical as always. A new dimension to well-known and well-loved music.”

2019 HANDEL'S ANTHEMS & FIREWORKS

“What a wonderful, exuberant, and happy night of music.”

2019 BRANDENBURG CONCERTOS

“Thank you for one of those treasures in music that I can cherish for ages to come.”

2019 BRANDENBURG CONCERTOS

NATALIA HARVEY, HAYDEN BARRINGTON, MELISSA FARROW,
SHAUN LEE-CHEN, MONIQUE O'DEA

JOSIE RYAN, ADRIA WATKIN,
JONATHAN BORG, SPENCER DARBY





SERIES 01: VIVALDI'S VENICE

Visit Vivaldi's Venice with extraordinary French harpist Xavier de Maistre in a performance shimmering with light and colour.



GRAND CANAL, VENICE

He's back. Having charmed audiences on his critically acclaimed 2018 Brandenburg debut, internationally celebrated harpist Xavier de Maistre returns to star as soloist in *Vivaldi's Venice*. Xavier's evocative performances will sweep listeners along the bustling canals of Venice on a musical tour of the City of Bridges.

Hear characteristic Venetian works including beloved concertos by Vivaldi performed as though for the very first time in masterful arrangements for harp and orchestra. Xavier, with his distinctly vibrant musical voice, will impress upon audiences the shimmering light and colour of Venice.

For those who did not get the chance to see this inspiring performer in 2018, Xavier de Maistre will once more demonstrate why he is among the most sought-after soloists in the world.

PROGRAM HIGHLIGHTS

Vivaldi Concerto for harp (lute) in D major, RV 93

Marcello Concerto for harp (oboe) in D minor, S D935

Parish Alvars *La Mandoline*, Op. 84

Pescetti Sonata in C minor

Vivaldi *L'inverno*, Concerto for harp (violin) in F minor, RV 297, Op. 8 No. 4

ARTISTS

Xavier de Maistre (France) harp

Paul Dyer Conductor, harpsichord

Australian Brandenburg Orchestra

SYDNEY, CITY RECITAL HALL

Wednesday 26 February 7:00PM

Friday 28 February 7:00PM

Saturday 29 February 2:00PM (Matinee)

Saturday 29 February 7:00PM

Wednesday 11 March 7:00PM

Friday 13 March 7:00PM

BRISBANE, QPAC

Tuesday 3 March 7:30PM

MELBOURNE RECITAL CENTRE

Thursday 5 March 7:00PM

Saturday 7 March 7:00PM

Sunday 8 March 5:00PM



PHOTO: JAMES BRAUND

SERIES 02: MOZART'S CLARINET

Mozart's bright and achingly beautiful basset clarinet concerto performed on the rare and richly voiced instrument of the period.



EMMA BLACK, BAROQUE OBOE

PHOTO: STEVEN GODBEE

Mozart enthusiastically embraced the clarinet and wrote the first major concerto for the then rarely utilised wind instrument. The Concerto in A major for basset clarinet was the great composer's final instrumental work which he completed less than two months before his early death at age thirty-five.

The yearning *Adagio* is familiar to many from its haunting use in many well-known film scores such as *Out of Africa*. Rarely though is the concerto performed in concert on basset clarinet, the instrument which Mozart chose in his enduring adaptation of an earlier composition for basset horn.

Hear leading Australian period clarinetist Craig Hill deliver this beguiling work in a program also featuring Emma Black, who returns to our stage to perform Mozart's Concerto for oboe in C major.

PROGRAM HIGHLIGHTS

- Mozart** Concerto for oboe in C major, K 314
- W.F. Bach** *Adagio e Fuga*, F 65
- Mozart** Concerto for basset clarinet in A major, K 622

ARTISTS

- Emma Black** (Austria) Baroque oboe
- Craig Hill** (Australia) basset clarinet
- Paul Dyer** Conductor, harpsichord
- Australian Brandenburg Orchestra**

MELBOURNE RECITAL CENTRE

- Thursday 30 April 7:00PM
- Saturday 2 May 7:00PM
- Sunday 3 May 5:00PM

SYDNEY, CITY RECITAL HALL

- Wednesday 6 May 7:00PM
- Friday 8 May 7:00PM
- Saturday 9 May 2:00PM (Matinee)
- Saturday 9 May 7:00PM
- Wednesday 13 May 7:00PM
- Friday 15 May 7:00PM



PHOTO: KAZUTOSHI HIRANO

SERIES 03: BACH'S VIOLIN

Thrilling German Baroque violinist Jonas Zschenderlein joins Brandenburg string soloists to perform concertos, sonatas and a suite by J.S. Bach.



AUSTRALIAN BRANDENBURG ORCHESTRA

PHOTO: STEVEN GODBEE

J.S. Bach's prolific output contains precious few concertos for violin. The three works that the Baroque genius did leave us with are masterfully composed for the instrument and are cherished by performers and audiences alike. Bach's works for unaccompanied violin and cello stand as encyclopaedic snapshots of 18th-century string technique, offering an intimate view into the mind of both composer and performer.

Bach's Violin showcases three brilliant Baroque violinists who each bring their own personal flair and perspective to Bach's violin works. Captivating German Baroque violinist Jonas Zschenderlein will make his Australian debut and will be joined by leading Brandenburg string soloists onstage. This all-Bach concert also includes excerpts from Bach's works for unaccompanied strings and culminates with the timeless Orchestral Suite No. 3 in D major.

PROGRAM HIGHLIGHTS

- Bach** Concerto for violin in E major, BWV 1042
- Bach** Concerto for three violins in D major, BWV 1064R
- Bach** Orchestral Suite No. 3 in D major, BWV 1068

ARTISTS

- Jonas Zschenderlein** (Germany) Baroque violin
- Shaun Lee-Chen** (Australia) Baroque violin
- Paul Dyer** Conductor, harpsichord
- Australian Brandenburg Orchestra**

03 JULY Bach's Violin

MELBOURNE RECITAL CENTRE

- Thursday, 16 July 7:00PM
- Saturday, 18 July 7:00PM
- Sunday, 19 July 5:00PM

SYDNEY, CITY RECITAL HALL

- Wednesday, 22 July 7:00PM
- Friday, 24 July 7:00PM
- Saturday, 25 July 2:00PM (Matinee)
- Saturday, 25 July 7:00PM
- Wednesday, 29 July 7:00PM
- Friday, 31 July 7:00PM

BRISBANE, QPAC

- Tuesday, 28 July 7:30PM



SERIES 04: NOTRE-DAME

The rich musical tradition of Notre-Dame told in a theatrical concert experience entwining music for orchestra and choir with spoken word and song.



BRANDENBURG CHOIR

PHOTO: NICK GILBERT

When Notre-Dame de Paris was partially consumed by fire in April 2019, the French people grieved and the world ached over the loss. *Notre-Dame* is a narrative concert inspired by Our Lady of Paris and commemorates eight centuries of music stirred by the masterpiece of Gothic architecture that is both the soul of France and an artistic embodiment of human achievement.

Battered, dilapidated and restored, witness to revolution and miracles - this is a celebration of Notre-Dame as a centre for musical innovation and choral transcendence curated by Artistic Director Paul Dyer and woven around cleverly dramatised moments by award-winning playwright and director Alana Valentine. *Notre-Dame* will transport you into the past, move you into the pain of the present, and affirm hope in the certain resurrection of both the Cathedral and the human spirit.

PROGRAM

Featuring music by French composers **Campra, Lully, Rameau, Rebel** and more.

ARTISTS

Alana Valentine Script, Director

Paul Dyer Conductor, harpsichord, original concept

Australian Brandenburg Orchestra

Brandenburg Choir

MELBOURNE RECITAL CENTRE

Thursday, 10 September 7:00PM

Saturday, 12 September 7:00PM

Sunday, 13 September 5:00PM

SYDNEY, CITY RECITAL HALL

Wednesday, 2 September 7:00PM

Friday, 4 September 7:00PM

Wednesday, 16 September 7:00PM

Friday, 18 September 7:00PM

Saturday, 19 September 2:00PM (Matinee)

Saturday, 19 September 7:00PM



PHOTO: STEVEN GODBEE

SERIES 05: OTTOMAN BAROQUE

The mesmerising Whirling Dervishes are steeped in mystique and will return from Turkey to dazzle in Paul Dyer's musical meditation.



SULTANAHMET CAMII (BLUE MOSQUE), ISTANBUL

Inspired by the sacred and plaintive sounds of both Christian and Sufi chant, *Ottoman Baroque* will be an imaginative musical meditation. Plainsong will be woven with folksong and Baroque works inspired by eastern exoticism into a rich musical tapestry of European, Mediterranean and Oriental traditions. Experience an atmospheric pasticcio inspired by the colourful bazaars of Istanbul.

In a celebration of movement, colour and sound, five of Turkey's most venerated traditional musicians will appear with the Australian Brandenburg Orchestra and members of the Brandenburg Choir building to a crescendo with the arrival of the mesmerising Whirling Dervishes.

PROGRAM

A pasticcio featuring **Allegri, Boccherini, Lully, Marais, Telemann**, and traditional music from Turkey.

ARTISTS

Whirling Dervishes (Semazen) with
Mystic Musicians (Mitrip) of Turkey
Paul Dyer Artistic Director, Conductor
Australian Brandenburg Orchestra
Brandenburg Choir

MELBOURNE RECITAL CENTRE

Thursday, 22 October 7:00PM
 Saturday, 24 October 7:00PM
 Sunday, 25 October 5:00PM

SYDNEY, CITY RECITAL HALL

Wednesday, 28 October 7:00PM
 Friday, 30 October 7:00PM
 Saturday, 31 October 2:00PM (Matinee)
 Saturday, 31 October 7:00PM
 Wednesday, 4 November 7:00PM
 Friday, 6 November 7:00PM

05

OCTOBER — NOVEMBER

Ottoman Baroque



PHOTO: STEVEN GODBEE

SERIES 06: NOËL! NOËL!

Gather your family and friends together this Christmas and spend a joyous evening sharing rare carols, medieval hymns and a cheeky musical surprise.



AUSTRALIAN BRANDENBURG ORCHESTRA

PHOTO: KEITH SAUNDERS

On Christmas Eve in 1818, in the Austrian village of Obendorf, one of the most celebrated Christmas carols was written. In the church of St Nicholas, preparation for the midnight mass had been thrown into chaos with the discovery that the church organ had broken. Faced with the possibility of a silent night, the parish priest and the organist hurriedly wrote a work for the remaining instruments - guitar and voice.

The work they performed was *Stille Nacht*, now better known as *Silent Night*, which has since been translated into over three hundred languages around the world.

Along with a serene performance of *Stille Nacht* by the Brandenburg Choir, you may hear a rare medieval hymn, a single pure soprano or the warm sound of natural trumpets and sackbuts heralding a bright and very Brandenburg beginning to Christmas.

PROGRAM

Filled with timeless carols including *O Come All Ye Faithful*, *Stille Nacht* and many musical surprises.

ARTISTS

Paul Dyer Conductor
Australian Brandenburg Orchestra
Brandenburg Choir

MELBOURNE RECITAL CENTRE

Saturday, 5 December 5:00PM
 Saturday, 5 December 7:30PM

SYDNEY, CITY RECITAL HALL

Saturday, 12 December 5:00PM
 Saturday, 12 December 7:30PM
 Wednesday, 16 December 5:00PM
 Wednesday, 16 December 7:30PM

NATALIA HARVEY
MARIANNE YEOMANS
TOMMIE ANDERSSON



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PHILANTHROPY

Support the Brandenburg

The Brandenburg has dreamed big for 30 years and our dreams for the future are even bigger. Philanthropy is vital to keeping Australia's national Baroque orchestra thriving.

Join our family of Brandenburg supporters and help secure the long-term future of Baroque music in Australia. Discover some of the ways you can get involved:

ANNUAL GIVING

Donations to our Annual Giving program support our core operations and allow us to continue to grow and thrive and share magical musical moments with even more Australians. Join our family of supporters who donate annually to the Brandenburg.

ORCHESTRAL CHAIRS

This program allows us to attract and retain the very best period musicians; through this support we can continue to develop and sustain the careers of our orchestra members. We are committed to the highest standards of musicianship and the Orchestral Chairs program assists in making this possible.

CHAIRMAN'S 11

Our Chairman's 11 members support us in showcasing outstanding guest artists from around the world. Artistically we are always looking to break new ground and perform Baroque music in interesting and exciting ways; working alongside the most celebrated Australian and international talents is an important part of this.

INTERNATIONAL BAROQUE STUDY PROGRAM

Our study program supports our musicians' professional development. As an orchestra we are constantly striving for excellence and providing the opportunity for our musicians to evolve their craft is an important part of this journey.

NEW INSTRUMENT FUND

This is a special fund within the orchestra which allows us to invest in world-class period instruments, enabling us to offer world-class performances.

BEQUESTS

Support the important work of the Australian Brandenburg Orchestra and give the gift of music for future generations by remembering the Brandenburg with a Gift in your Will.

This is a powerful way to leave a lasting and meaningful legacy and to support the future and vitality of Australia's national Baroque orchestra.

FUNDRAISING EVENTS

Another way to support the Brandenburg is by attending one of our very special fundraising events. Experience the Brandenburg in a new way and join us for one of these events where you can delight in beautiful music and sumptuous food, wine, and conversation.

HOW TO GET INVOLVED

If the Brandenburg has enriched your life or if you would like to deepen your involvement with us, we would be delighted to welcome you into our valued family of supporters. To explore further, please contact our Development Team.

Phone: 1300 782 856

Email: development@brandenburg.com.au

Website: donations.brandenburg.com.au

MARIANNE YEOMANS
ROB NAIRN
ANTHEA COTTEE



carla zampatti

CARLAZAMPATTI.COM.AU



Australian Brandenburg Orchestra



TOMMIE ANDERSSON, MONIQUE O'DEA, SHAUN LEE-CHEN, BEN DOLLMAN, MELISSA FARROW, PAUL DYER, MATT BRUCE, LEANNE SULLIVAN, JAMIE HEY, BRIAN NIXON, KIRSTEN BARRY, ROBERT NAIRN

ARTISTIC DIRECTOR & CONDUCTOR

Paul Dyer AO, Sydney

CONCERTMASTER

Shaun Lee-Chen*, Perth

ASSOCIATE CONCERTMASTER

Matt Bruce*, Sydney

BAROQUE VIOLIN

Ben Dollman*, Adelaide
James Armstrong#, Sydney
Aaron Brown, Brisbane
Rafael Font, Sydney
Matthew Greco, Sydney
Natalia Harvey, Melbourne
Shane Lestideau, Melbourne
Anna McMichael, Sydney
Lorraine Moxey¹, Orange
Bianca Porcheddu², Canberra
Catherine Shugg, Melbourne
Simone Slattery, Adelaide
Emma Williams, Amsterdam

BAROQUE VIOLA

Monique O'Dea^{3^}, Sydney
James Eccles, Sydney
Christian Read, Melbourne
Katherine Yap, Melbourne
Marianne Yeomans, Sydney

BAROQUE CELLO

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Dan Curro, Brisbane
Anthea Cottee, Sydney
Rosemary Quinn, Sydney

LIRONE/VIOLA DA GAMBA

Laura Vaughan^, Melbourne
Laura Moore, Melbourne

BAROQUE BASS/VIOLONE

Robert Nairn^{4**}, Adelaide
Libby Browning, Perth

THEORBO/BAROQUE GUITAR/ LUTE

Tommie Andersson^{*^}, Sydney
Nicholas Pollock, Melbourne

BAROQUE FLUTE/RECORDER

Melissa Farrow^{*^}, Sydney
Mikaela Oberg, Sydney

BAROQUE OBOE

Emma Black^, Vienna
Kirsten Barry*, Melbourne
Kaori Katayama, The Hague
Christopher Palameta^, Paris

BAROQUE CLARINET

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Nicole van Bruggen, Brisbane
Ashley Sutherland, Melbourne

BAROQUE BASSOON

Jane Gower^, Copenhagen
Brock Imison, Melbourne
Simone Walters, Hobart

BAROQUE HORN

Michael Dixon^, Sydney
Dorée Dixon, Perth
Lisa Wynnee-Allen, Sydney

SACKBUT/BAROQUE TROMBONE

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Roslyn Jorgensen^, Sydney
Keal Couper^, London

BAROQUE TRUMPET

Leanne Sullivan^, Sydney
Richard Fomison^, Brisbane
Alex Bieri, Sydney

CORNETTO

Matthew Manchester^, Sydney

BAROQUE HARP

Hannah Lane^, Melbourne

TIMPANI/PERCUSSION

Brian Nixon^, Sydney

PERCUSSION

Jess Ciampa, Sydney
Adam Cooper-Stanbury, Sydney

HARPSICHORD/FORTEPIANO/ CHAMBER ORGAN

Paul Dyer*, Sydney
Joanna Butler, Sydney
Heidi Jones⁵, Sydney

Brandenburg Choir



JONATHAN BORG, JOSIE RYAN, SPENCER DARBY, HAYDEN BARRINGTON, ADRIA WATKIN

SOPRANO

Samantha Ellis
Wei Jiang
Belinda Montgomery
Amy Moore
Jennifer Rollins
Josie Ryan
Anna Sandström
Lauren Stephenson
Adria Watkin
Hester Wright

ALTO

Robert Adam
Jonathan Borg
Philip Butterworth
Timothy Chung⁶
Austin Haynes
Chris Hopkins
Mark Nowicki
Paul Tenorio

TENOR

Richard Butler
Spencer Darby
Miguel Iglesias
Brendan McMullan
Eric Peterson
Richard Sanchez
Paul Sutton

BASS

Hayden Barrington
Craig Everingham
Nick Gilbert
Sébastien Maury
Philip Murray
Hugh Ronzani
Rodney Smith

* Denotes Core Brandenburg Musician
^ Denotes Section Leader
Denotes Member of the Brandenburg Mentor Fellowship
+ Concertmaster chair supported by Jacqui and John Mullen
@ Baroque Cello Chair supported by Mrs W.G. Keighley
! Theorbo/Baroque Guitar Chair supported by the Alexandra and Lloyd Martin Family Foundation and friends in memory of Lloyd Martin AM
¹ Lorraine Moxey appears courtesy of Kinross Wolaroi School, Orange (staff)
² Bianca Porcheddu appears courtesy of Gold Creek Senior School, an International Baccalaureate World School, Canberra (Staff)
³ Monique O'Dea appears courtesy of Presbyterian Ladies' College, Sydney (staff)
⁴ Robert Nairn appears courtesy of The Conservatorium of Melbourne (staff)
⁵ Heidi Jones appears courtesy of SCEGGS, Sydney (staff)
⁶ Timothy Chung appears courtesy of Santa Sabina College, Sydney (staff)

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Why Subscribe?

A subscription to the Australian Brandenburg Orchestra guarantees you seats to the concerts you want to attend and so much more. We offer a variety of subscription packages for every taste and budget. Explore the options below and select the subscription packages that suit your preferences.

CLASSIC SUBSCRIPTION

Classic subscription packages are available for a limited time and are best for those who value advance planning, same seats and the biggest savings.

COMPOSE YOUR OWN SUBSCRIPTION

Compose Your Own subscription packages are new for 2020 and are best for those who value ultimate flexibility on performance dates, seats and locations for each concert in the season.

SUBSCRIBER BENEFITS	CLASSIC SUBSCRIPTION On sale until 3 Nov	COMPOSE YOUR OWN SUBSCRIPTION On sale from 4 Nov	SINGLE TICKETS On sale from 2 Dec
The same great seats for each concert	●		
Savings of up to 24% ⁱ	●		
Progressive discounting – more concerts, bigger savings	●		
Priority access to subscriptions, single tickets and exchanges ⁱⁱ	●		
Missed concert make up – Oops voucher	●		
Free subscriber upgrades ⁱⁱⁱ	●		
Concession discounts in A, B, C and D Reserves ^{iv}	●	●	
Free ticket when you refer a friend ^v	●	●	
Unlimited free ticket exchanges ^{vi}	●	●	
10% off additional tickets	●	●	
Access to exclusive offers and events	●	●	
Partner benefits	●	●	
Free concert program	●	●	
Mix-and-match Sydney and Melbourne concerts ^{vii}		●	
Flexibility in dates, seats and reserves		●	
Specialised Keynotes Newsletter	●	●	
Free lost ticket replacement	●	●	●

How to Subscribe

Select the subscription option that best suits your preferences.

Classic and Compose Your Own subscription packages are not on sale at the same time and have a different booking procedure. We recommend that both our current and new subscribers carefully review each choice and decide which benefits they value most.

2019 IMPORTANT DATES

- 27 August** Classic subscription packages on sale for renewingⁱ and new subscribers
- 14 October** Deadline to renew the same seats for current subscribers
- 31 October** Subscriber pre-sale and ticket exchanges open
- 4 November** *Compose Your Own* subscription packages on sale (*Classic* subscriptions for 2020 will no longer be available after this date²)
- 2 December** Single tickets on sale to general public

RENEWING SUBSCRIBERS

To guarantee your same seats please make sure to renew before 14 October 2019. After this date your seats will be released to other subscribers. If you would like to request a change in your concert package or seating, please note that changes will be processed in the order that they are received. If the change is not possible, a Brandenburg Box Office staff member will contact you to discuss alternatives.

NEW SUBSCRIBERS

New *Classic* subscriptions can be purchased from 27 August to 3 November. From 4 November only new *Compose Your Own* packages will be available. Please note that seats for all new subscriptions will be allocated after the renewal deadline of 14 October 2019.

NEW THURSDAY NIGHT CONCERT IN MELBOURNE IN 2020!

Due to increased demand for Australian Brandenburg Orchestra concerts in Melbourne we have added a new Thursday night performance to most concert series at Melbourne Recital Centre.³ Current and new subscribers have a unique opportunity to select Thursday subscription package and choose any available seat in the house! Please hurry, requests will be processed in the order that they are received.

Website: brandenburg.com.au
Box office: 1300 782 856

ⁱ Calculated based on Adult 6-concert subscription in D Reserve.

ⁱⁱ Exchanges and additional tickets are available from 31 October 2019. Only subscribers to our Pre-set Packages get priority access to booking or exchanging seats during the pre-sale.

ⁱⁱⁱ Subscribers are selected at random. Upgrades are subject to seating availability.

^{iv} Discounts are available to Australian Pensioners, Health Care and DVA card holders, Seniors, Students and Under 30s.

^v Invite friends to subscribe and earn a free ticket for every referred subscription. Your friends must tell us at the time they subscribe that they were referred by you.

^{vi} Exchanges cannot be made into non-subscription events, such as *Noël! Noël!* church concerts or regional performances. When swapping between series, subscribers can only exchange tickets to the concert that is not included in their package.

^{vii} Multi-city packages available over the phone only.

¹ The renewal process remains unchanged for current subscribers.

² After the renewal deadline, *Classic* packages will still be available to 2019 subscribers by phone only until 19 December 2019, as a special courtesy.

³ Thursday night was not added to *Noël! Noël!* concert series.

SUBSCRIBE

Classic Subscription – Sydney

Step 1. Choose your date and time

On sale until 3 November 2019

	EVENING					MATINEE
	PACKAGE A FIRST WEDNESDAY	PACKAGE B FIRST FRIDAY	PACKAGE C SECOND WEDNESDAY	PACKAGE D SECOND FRIDAY	PACKAGE E SATURDAY EVENING	PACKAGE M SATURDAY MATINEE
VIVALDI'S VENICE	26 Feb 7:00PM	28 Feb 7:00PM	11 Mar 7:00PM	13 Mar 7:00PM	29 Feb 7:00PM	29 Feb 2:00PM
MOZART'S CLARINET	6 May 7:00PM	8 May 7:00PM	13 May 7:00PM	15 May 7:00PM	9 May 7:00PM	9 May 2:00PM
BACH'S VIOLIN	22 Jul 7:00PM	24 Jul 7:00PM	29 Jul 7:00PM	31 Jul 7:00PM	25 Jul 7:00PM	25 Jul 2:00PM
NOTRE-DAME	2 Sep 7:00PM	4 Sep 7:00PM	16 Sep 7:00PM	18 Sep 7:00PM	19 Sep 7:00PM	19 Sep 2:00PM
OTTOMAN BAROQUE	28 Oct 7:00PM	30 Oct 7:00PM	4 Nov 7:00PM	6 Nov 7:00PM	31 Oct 7:00PM	31 Oct 2:00PM
NOËL! NOËL!	Wednesday 16 Dec 7:30PM^	Wednesday 16 Dec 5:00PM^	Wednesday 16 Dec 7:30PM^	Saturday 12 Dec 5:00PM^	Saturday 12 Dec 7:30PM^	Saturday 12 Dec 5:00PM^

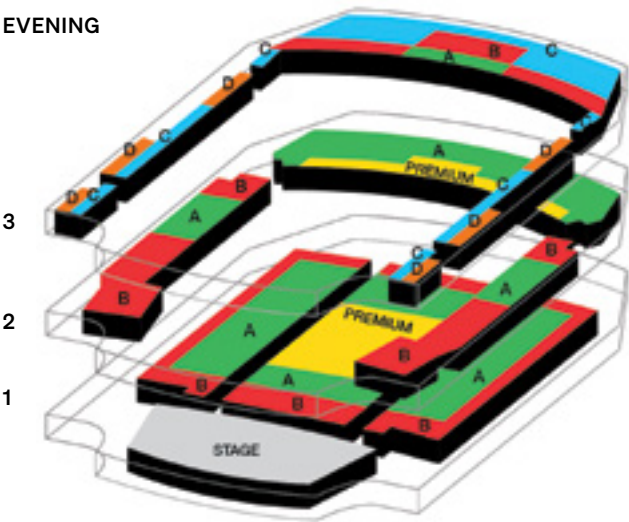
^ Noë!! Noë!! seating might differ from the rest of the concerts in the selected package

Step 2. Choose your seating reserve

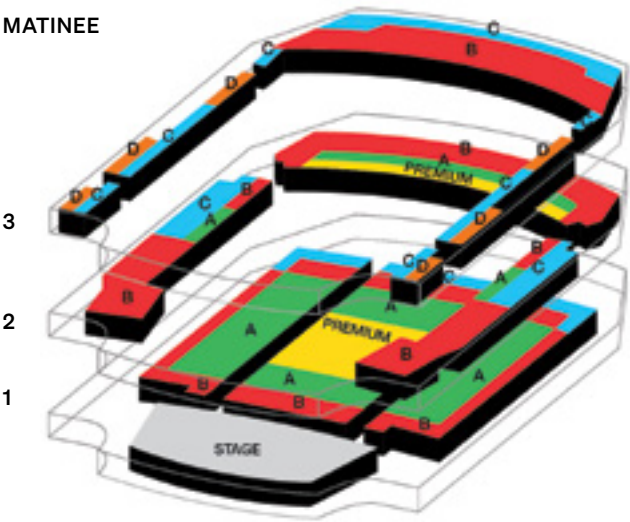
CONCERT VENUE
City Recital Hall
1-12 Angel Place, Sydney

- PREMIUM
- A RESERVE
- B RESERVE
- C RESERVE
- D RESERVE

EVENING



MATINEE



Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$922	\$802	\$646	\$478	\$316
SENIOR	\$832*	\$724	\$586	\$430	\$286
CONCESSION	N/A	\$532	\$430	\$322	\$214
STUDENT	N/A	\$532	\$430	\$322	\$214
UNDER 30	N/A	\$376	\$304	\$226	\$148

5 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$800	\$690	\$560	\$415	\$275
SENIOR	\$720*	\$625	\$505	\$375	\$250
CONCESSION	N/A	\$460	\$375	\$275	\$185
STUDENT	N/A	\$460	\$375	\$275	\$185
UNDER 30	N/A	\$325	\$265	\$195	\$130

4 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$670	\$582	\$470	\$350	\$230
SENIOR	\$602*	\$522	\$426	\$314	\$210
CONCESSION	N/A	\$386	\$314	\$234	\$154
STUDENT	N/A	\$386	\$314	\$234	\$154
UNDER 30	N/A	\$274	\$222	\$166	\$110

3 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$520	\$451	\$367	\$271	\$181
SENIOR	\$469*	\$409	\$331	\$247	\$163
CONCESSION	N/A	\$301	\$244	\$184	\$124
STUDENT	N/A	\$301	\$244	\$184	\$124
UNDER 30	N/A	\$214	\$175	\$130	\$88

* Senior subscriptions in Premium Reserve are available for Saturday Matinee package only
Prices quoted above include \$10 booking fee

Step 4. Subscribe at brandenburg.com.au
or call our Box Office on 1300 782 856

Classic Subscription – Melbourne

Step 1. Choose your date and time

On sale until 3 November 2019

	SATURDAY EVENING	SUNDAY MATINEE	THURSDAY EVENING*
VIVALDI'S VENICE	7 March 7:00PM	8 March 5:00PM	5 March 7:00PM
MOZART'S CLARINET	2 May 7:00PM	3 May 5:00PM	30 April 7:00PM
BACH'S VIOLIN	18 July 7:00PM	19 July 5:00PM	16 July 7:00PM
NOTRE-DAME	12 September 7:00PM	13 September 5:00PM	10 September 7:00PM
OTTOMAN BAROQUE	24 October 7:00PM	25 October 5:00PM	22 October 7:00PM
NOËL! NOËL!	Saturday 5 December 7:30PM^	Saturday 5 December 5:00PM	Saturday 5 December 7:30PM^

* Due to the popularity of our performances in Melbourne, we have added a Thursday concert series. All seats are currently available so it's your chance to book the best seats in the house!

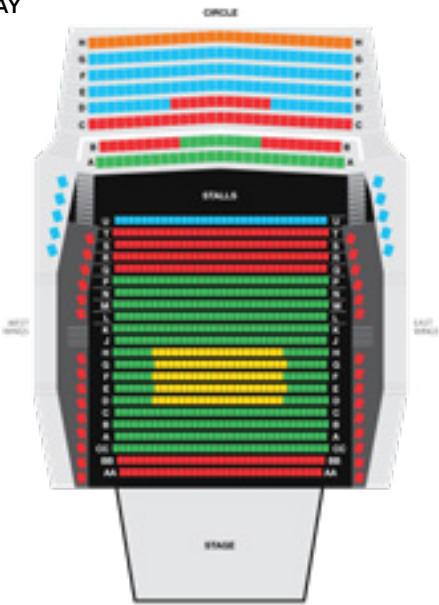
^ Noël! Noël! seating might differ from the rest of the concerts in the selected package

Step 2. Choose your seating reserve

CONCERT VENUE
Melbourne Recital Centre
31 Sturt Street
Southbank, Melbourne

- PREMIUM
- A RESERVE
- B RESERVE
- C RESERVE
- D RESERVE

SATURDAY



SUNDAY/
THURSDAY



Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$880	\$802	\$646	\$478	\$316
SENIOR	N/A	\$724	\$586	\$430	\$286
CONCESSION	N/A	\$532	\$430	\$322	\$214
STUDENT	N/A	\$532	\$430	\$322	\$214
UNDER 30	N/A	\$376	\$304	\$226	\$148

5 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$760	\$690	\$560	\$415	\$275
SENIOR	N/A	\$625	\$505	\$375	\$250
CONCESSION	N/A	\$460	\$375	\$275	\$185
STUDENT	N/A	\$460	\$375	\$275	\$185
UNDER 30	N/A	\$325	\$265	\$195	\$130

4 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$634	\$582	\$470	\$350	\$230
SENIOR	N/A	\$522	\$426	\$314	\$210
CONCESSION	N/A	\$386	\$314	\$234	\$154
STUDENT	N/A	\$386	\$314	\$234	\$154
UNDER 30	N/A	\$274	\$222	\$166	\$110

3 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$496	\$451	\$367	\$271	\$181
SENIOR	N/A	\$409	\$331	\$247	\$163
CONCESSION	N/A	\$301	\$244	\$184	\$124
STUDENT	N/A	\$301	\$244	\$184	\$124
UNDER 30	N/A	\$214	\$175	\$130	\$88

Prices quoted above include \$10 booking fee

Step 4. Subscribe at brandenburg.com.au or call our Box Office on 1300 782 856

Compose Your Own Subscription

Step 1. Choose your date and time

On sale from 4 November 2019.
Select a minimum of three concerts from the list of Sydney and Melbourne performances below.

SERIES ONE: VIVALDI'S VENICE	SERIES TWO: MOZART'S CLARINET	SERIES THREE: BACH'S VIOLIN
Wednesday 26 February 7:00PM	Thursday 30 April 7:00PM	Thursday 16 July 7:00PM
Friday 28 February 7:00PM	Saturday 2 May 7:00PM	Saturday 18 July 7:00PM
Saturday 29 February 2:00PM	Sunday 3 May 5:00PM	Sunday 19 July 5:00PM
Saturday 29 February 7:00PM	Wednesday 6 May 7:00PM	Wednesday 22 July 7:00PM
Thursday 5 March 7:00PM	Friday 8 May 7:00PM	Friday 24 July 7:00PM
Saturday 7 March 7:00PM	Saturday 9 May 2:00PM	Saturday 25 July 2:00PM
Sunday 8 March 5:00PM	Saturday 9 May 7:00PM	Saturday 25 July 7:00PM
Wednesday 11 March 7:00PM	Wednesday 13 May 7:00PM	Wednesday 29 July 7:00PM
Friday 13 March 7:00PM	Friday 15 May 7:00PM	Friday 31 July 7:00PM

SERIES FOUR: NOTRE-DAME	SERIES FIVE: OTTOMAN BAROQUE	SERIES SIX: NOËL! NOËL!
Wednesday 2 September 7:00PM	Thursday 22 October 7:00PM	Saturday 5 December 5:00PM
Friday 4 September 7:00PM	Saturday 24 October 7:00PM	Saturday 5 December 7:30PM
Thursday 10 September 7:00PM	Sunday 25 October 5:00PM	Saturday 12 December 5:00PM
Saturday 12 September 7:00PM	Wednesday 28 October 7:00PM	Saturday 12 December 7:30PM
Sunday 13 September 5:00PM	Friday 30 October 7:00PM	Wednesday 16 December 5:00PM
Wednesday 16 September 7:00PM	Saturday 31 October 2:00PM	Wednesday 16 December 7:30PM
Friday 18 September 7:00PM	Saturday 31 October 7:00PM	
Saturday 19 September 2:00PM	Wednesday 4 November 7:00PM	
Saturday 19 September 7:00PM	Friday 6 November 7:00PM	

- SYDNEY**
City Recital Hall
1-12 Angel Place
Sydney
- MELBOURNE**
Melbourne Recital Centre
31 Sturt Street
Southbank, Melbourne

Now performing on Thursdays
at Melbourne Recital Centre

Step 2. Choose your subscription package

The table below displays price per concert. Select your reserve and price category for each chosen performance and add it up to get the total cost of your subscription. You can mix-and-match reserves as you like.

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
ADULT	\$170/162*	\$147	\$119	\$87	\$57
SENIOR	N/A	\$133	\$107	\$79	\$51
CONCESSION	N/A	\$97	\$78	\$58	\$38
STUDENT	N/A	\$97	\$78	\$58	\$38
UNDER 30	N/A	\$68	\$55	\$40	\$26

* Premium Reserve prices differ in Sydney and Melbourne and are displayed accordingly above
Please note that an additional \$10 per-order booking fee will apply
Please call for multi-city packages

Step 3. Subscribe at brandenburg.com.au or call our Box Office on 1300 782 856

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CONTACT US Level 1, 247 Coward Street Mascot NSW 2020 02 9328 7581 or 1300 782 856 BOX OFFICE HOURS 9am – 5pm Monday to Friday BOX OFFICE TEAM Our staff can be found at the guest ticket desk in the concert hall foyer an hour before the start of each concert.	SUBSCRIBER EMAIL subs@brandenburg.com.au WEBSITE brandenburg.com.au SOCIAL MEDIA Facebook.com/Australian.Brandenburg.Orchestra Twitter.com/AustBrandenburg Instagram.com/australianBrandenburgorchestra YouTube.com/AustBrandenburg
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* Dr Alan Maddox appears courtesy of the Sydney Conservatorium Of Music, The University of Sydney (Staff)




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Our Partners

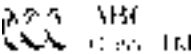




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PLEASE CONTACT OUR DEVELOPMENT TEAM ON 1300 782 856 OR DEVELOPMENT@BRANDENBURG.COM.AU

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“Thanks to the tremendous generosity of you and your fellow Brandenburg supporters, we have established nothing short of cultural excellence as Australia’s national Baroque orchestra for the last 30 years. Our dream is to continue doing exactly this – achieving excellence, inspiring audiences and sharing our music with you for many more years to come.”

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Anonymous x 2	Diana Brookes	Mora Maxwell	Dr David Wood and Mr Gary Fung
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	Sir James Gobbo		Peta Forster and Mark Anderson
			Deborah Fox and Harald Jahrling#
			Rosie Freeman

Valmae Freilich	Dr S Cherian
Christine George	Christine Clough
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Jaci Armstrong	Janice Windsor and David Brazier
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- + Donors to the 30th Anniversary Book
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Dedicated to the memory of James Strong AO.	The Australian Brandenburg Orchestra warmly acknowledges the bequest it has received from the Estate of Valda Astrida Siksna.
Chairman's 11 supports the Brandenburg's international and local guest artists.	Play On: A Lasting Legacy
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The following donors have supported the establishment of the Brandenburg Opera Circle, enabling the Orchestra to expand its repertoire into the world of Baroque opera, as well as nurturing young opera singers and creative teams.	Anonymous x 15
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