



# SEASON 2025

*Roots of tradition.  
Sparks of innovation.*

The Australian Brandenburg Orchestra is privileged to live, create and perform on the lands of the longest living culture in the world, and we pay our sincere respect to traditional custodians and Elders, past and present.

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A WORD FROM

# Paul & Bruce

In our signature fusion of classical and contemporary style, we present a series of thrilling ways to engage with the Baroque.

From a male soprano who will dazzle you with energy and colour, to the Brandenburg soloists showcasing their virtuosity, to the raw power of the entire orchestra, to the interplay between musical and physical storytelling in collaboration with Circa, and to the profound depths and heights of the Brandenburg Choir, Season 2025 promises a powerful and moving journey through the Baroque.

As we usher in another exciting new chapter in the Australian Brandenburg Orchestra's evolving narrative, our latest season reflects deeply on the theme of 'Life'—a concept both vast and intimately personal. In this quickly changing world, we offer moments of reflection as we delve into life's profound questions, as always in the Brandenburg's uniquely bold and energised style.

In 2025 be moved by the fearlessness of living out loud; marvel at the capacity of the human body and mind, and celebrate the life-giving essence of water. We invite you to engage with us in this powerful exploration and be uplifted, be moved, and as always, be renewed.

To our loyal audience members who have been on our journey of growth and evolution, we thank you for your passion and enthusiasm. To our private, corporate and Government donors and partners, we are humbled by your faith and belief in our mission. To the new faces joining us for the first time, we are grateful for the opportunity to reward curiosity for Baroque in new audiences of all generations.

Together, let's explore the profound theme of 'life' through the universal language of music.



**Paul Dyer AO**  
Artistic Director & Co-Founder



**Bruce Applebaum**  
Managing Director & Co-Founder



Paul Dyer in *Notre-Dame*, 2024  
Photo by Laura Manariti



# The Brandenburg

Live, vulnerable and raw, the Australian Brandenburg Orchestra is unapologetic in our mission to push the limits of experience in the celebration of past and present-day human creativity.

We're here to challenge ideas and reinterpret the icons of Baroque and Classical music for the 21<sup>st</sup> century, creating new audiences to ensure early music lives on in the hearts and minds of new generations.

Reigniting early music from the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> century on period instruments, that is where our faith for tradition begins and ends. Loved for our personality, warmth and spirit, Australia's flagship period orchestra is for the bold explorers who are unsatisfied having their expectations met with the tropes of pomp and predictability.

We're for the wanderers who courageously thirst for something new; for the seekers and searchers who relish in the spirit of international collaboration for which we are known, which continues to spread deep throughout the world, uncovering the freshest talent and genre-bending virtuosos from all corners of the globe.

And 35 years on, the Australian Brandenburg Orchestra & Brandenburg Choir story continues to evolve as our performances and recordings make a mark on ARIA awards, Hollywood movie scores, international collaborations, festivals, sell-out concert halls in capital cities, and intimate performances in regional communities.

Beyond flawless professionalism and critical acclaim as the leading orchestra in our field, it's the personalities of the orchestra through which we shine. As the nation's veritable incubator of Baroque talent, our legacy continues through our alumni: a growing ecosystem of next-generation Brandenburg artists who go on to spark countless early music ensembles around Australia, and join international acts, further expanding the reach and impact of our cherished genre.

As much as our performances described 'like stepping back in time, as the sounds of period instruments resurrect Baroque and classical works with reverence and authority,' as proclaimed by *The Australian*, we're equally about pushing forward with relevance and creativity.

Through genre-defying productions collaborating with contemporary artisans, set designers, authors, directors, projectionists and creative agencies, we treat even the most seasoned audience members to experience the iconic scores of our common cultural fabric woven into a bold new tapestry: always fresh; frequently unexpected; forever exciting.

We are the Brandenburg. And our story, which began with our debut performance at The Sydney Opera House in 1990, is still unfolding. We invite you to be part of it.

SERIES 01: FEB

# Samuel Mariño

*The Sopranista returns*

Kicking off our season in fabulous style, male soprano Samuel Mariño, known for his bold and fearless performances, returns to our stage as our glittering guest.

Back by popular demand, the trailblazing smash hit of our 2022 season once again promises to challenge and transcend gender boundaries with his daring and vivid ode to the power of woman. Through the theatricality and emotional depth of Handel's arias, we will embark on a dazzling escapade of vocal virtuosity that has been lovingly programmed by Mariño in homage to the many facets of the female identity. From the queen to the sorcerer, to the femme fatale, Mariño explores diverse feminine archetypes through his unique lens to deliver universal messages of longing and hope that will touch your heart.

Mariño's unique voice, and fearless, dynamic presence will resonate with strength and beauty as we traverse the emotional landscape of human experience. For a night where tradition meets audacity, witness a celebration of artistic freedom that inspires as much as it cheekily provokes through Mariño's profound and exhilarating perspective.

Bold, powerful and erupting with emotion.

## ARTISTS

Samuel Marino (Venezuela) Soprano  
Paul Dyer artistic director  
Australian Brandenburg Orchestra

## PROGRAM HIGHLIGHTS

HANDEL Aria 'Ma quando tornerai' from *Alcina* HWV 34  
HANDEL Aria 'Ah me! I now repent' from *Semele* HWV 58  
HANDEL Arioso 'Voi che, mie fide ancelle' from *Giulio Cesare in Egitto* HWV 17  
HANDEL Aria 'Brilla nell'alma un non intenso ancor' from *Alessandro* HWV 21

## City Recital Hall, Sydney

Tue 18 February, 7PM  
Wed 19 February, 7PM  
Fri 21 February, 7PM  
Sat 22 February, 2PM  
Sat 22 February, 7PM

## Melbourne Recital Centre

Thu 13 February, 7PM  
Sat 15 February, 7PM  
Sun 16 February, 5PM



Samuel Mariño in *The Soprano*, 2022  
Photo by Keith Saunders



SERIES 02: MAR—APR

# Bach's Orchestral Suites

*The thunderous magnificence of Bach*

Join us for an extraordinary evening as the Brandenburg breathes life into the majestic Orchestral Suites of Johann Sebastian Bach. This monumental event is a rare and unparalleled opportunity to experience all four suites performed in a single concert—a hallmark of the Baroque repertoire that promises to resonate with unparalleled power and brilliance.

Feel the intensity and expansive richness of Bach's diverse Orchestral Suites. From the bold and rhythmic, to the poetic, gentle and melodic; experience all the elements of Bach's signature musical architecture delivered with the passion and precision that only the Brandenburg can bring.

The grandest performance of our season, the night will be a bold statement of our dedication to delivering historically informed performances authentic to the composer's original vision. For our loyal fans and newcomers alike, this is your chance to experience the ultimate in orchestral drama and power of Baroque.

Don't miss this bold celebration of Bach's genius. Secure your place for an edge-of-your-seat night of Bach brilliance, magnified and unleashed like never before!

Captivate, exhilarate and reverberate your soul.

## ARTISTS

Paul Dyer artistic director  
Australian Brandenburg Orchestra

## PROGRAM HIGHLIGHTS

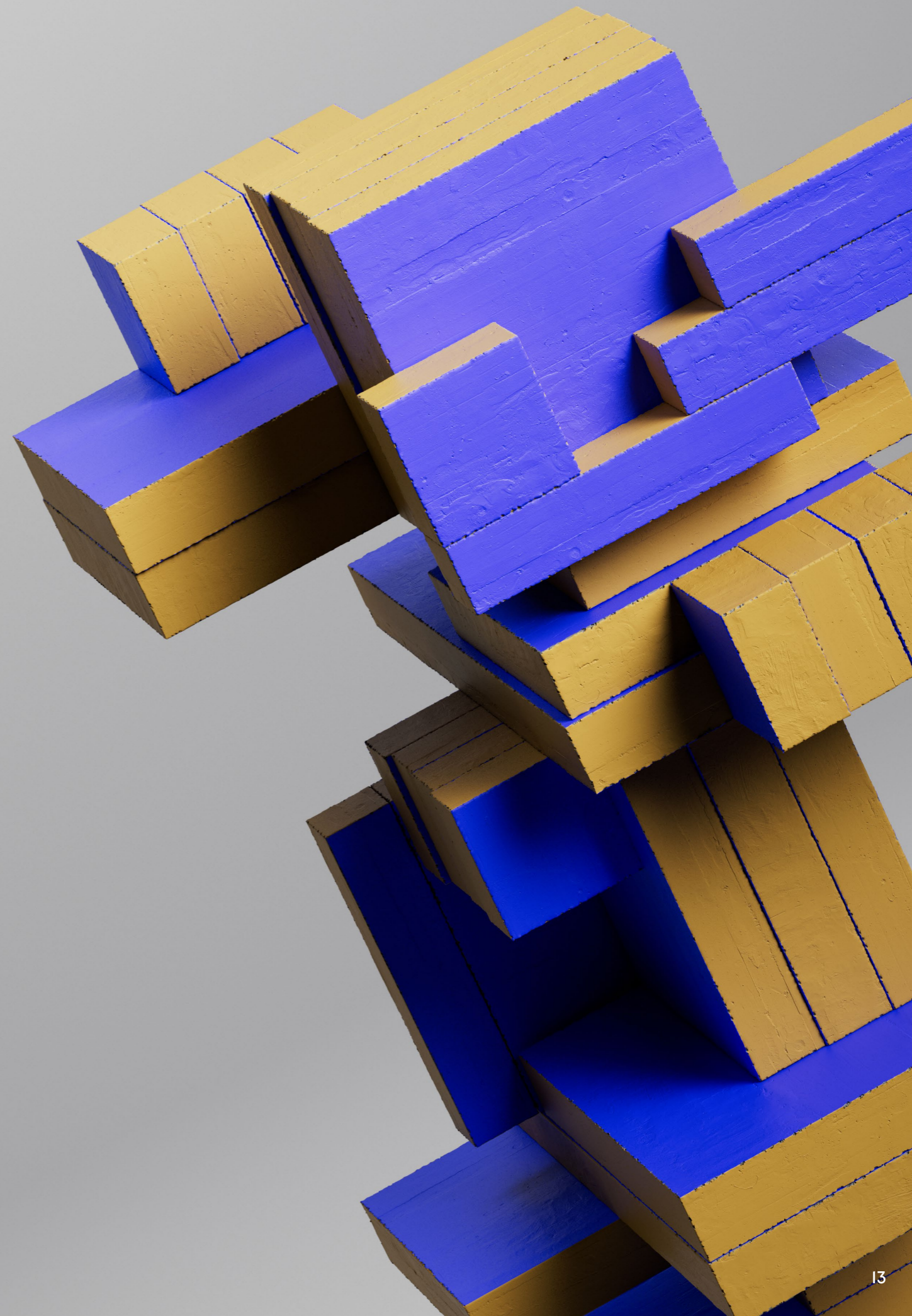
BACH Orchestral Suite No. 3 in D Major, BWV 1068  
BACH Orchestral Suite No. 1 in C major, BWV 1066  
BACH Orchestral Suite No. 2 in B minor, BWV 1067  
BACH Orchestral Suite No. 4 in D major, BWV 1069

## City Recital Hall, Sydney

Fri 28 March, 7PM  
Sat 29 March, 2PM  
Sat 29 March, 7PM  
Tue 1 April, 7PM  
Wed 2 April, 7PM

## Melbourne Recital Centre

Thu 3 April, 7PM  
Sat 5 April, 7PM  
Sun 6 April, 5PM



SERIES 03: JUNE

# Baroque Unleashed

*Virtuosic Skill. Raw Talent. Pure Baroque.*

It's unleashed. Feel the rush of Baroque like never before in this bold, electrifying program, where core members of the orchestra perform a dynamic fusion of beloved Baroque hits and hidden gems unearthed from the archives.

Our music may be centuries old, but it's as thrilling as ever. Brace yourself for an adrenaline-charged ride with concertmaster Shaun Lee-Chen's fiery take on Locatelli, Rob Nairn's electrifying Vivaldi, and Paul Dyer's fresh twist on Durante. These homegrown virtuosos pour their passion into every note, delivering performances that will leave you breathless.

Prepare to be inspired and exhilarated as your Brandenburg heroes push the boundaries. From spirited, effervescent concertos to soulful sonatas and displays of raw power, our performances are a celebration of Baroque's enduring energy and excitement.

Unleash your inner music lover and join us for a spectacular exhibit of Australia's finest Period musicians at their peak. It's bold, it's daring, and it's unforgettable.

Let the Brandenburg's best take you on an epic journey through the vibrant world of Baroque!

## ARTISTS

Shaun Lee-Chen baroque violin  
Robert Nairn violone  
Adam Masters baroque oboe  
Paul Dyer artistic director  
Australian Brandenburg Orchestra

## PROGRAM HIGHLIGHTS

LOCATELLI Introduzione teatrale in D Major, Op. 4 No. 5  
ALBINONI Concerto for Oboe D minor, Op. 9 No. 2  
VIVALDI Concerto for Violin in D major RV 208  
VIVALDI Concerto for Cello in C minor, RV 401  
DURANTE Concerto No. 8 in A Major *La Pazzia*

## City Recital Hall, Sydney

Tue 17 June, 7PM  
Wed 18 June, 7PM  
Fri 20 June, 7PM  
Sat 21 June, 2PM  
Sat 21 June, 7PM

## Melbourne Recital Centre

Thu 26 June, 7PM  
Sat 28 June, 7PM  
Sun 29 June, 5PM





SERIES 04: AUGUST

# Circa & The Art of Fugue

*The power of the mind, the body, and music*

Dive into an extraordinary multi-artform experience where the meticulous intellect of Johann Sebastian Bach's *The Art of Fugue* meets the breath-taking physicality of contemporary acrobatics.

The Brandenburg, renowned for its spirited reimagining of the Baroque, joins forces once again with Brisbane's premier acrobatic troupe Circa, to present a performance that transcends the traditional boundaries of both art forms.

This collaboration is a celebration of human potential, pushing the limits of both mind and body. The complex structure and intellectual depth of Bach's *The Art of Fugue* is brought to life by Paul Dyer and the Brandenburg's vibrant interpretation, while Circa's ensemble, led by Artistic Director Yaron Lifschitz, respond with dynamic choreography that defies gravity and captivates the senses.

Be there and witness Bach's musical genius combined with the daring artistry of acrobatics in a performance that embodies the ultimate in human endeavour as we explore the boundless possibilities of artistic creation.

Experience the heights of musical and physical prowess.

## ARTISTS

Paul Dyer artistic director  
Yaron Lifschitz artistic director (Circa)  
Australian Brandenburg Orchestra  
Circa Ensemble

## PROGRAM

BACH *The Art of Fugue*, BWV 1080

### City Recital Hall, Sydney

Tue 12 August, 7PM  
Wed 13 August, 7PM  
Fri 15 August, 7PM  
Sat 16 August, 2PM  
Sat 16 August, 7PM

### Melbourne Recital Centre

Thu 7 August, 7PM  
Sat 9 August, 7PM  
Sun 10 August, 5PM

### Queensland Performing Arts Centre

Tue 5 August, 7PM



Italian Baroque with Circa, 2022  
Photo by Keith Saunders



SERIES 05: OCTOBER

# Water Music

*Precious, life-giving, pure*

In a profound celebration of water, the Brandenburg explores an homage to water's spiritual and cultural significance as the foundation of our existence and survival: the essential element of life.

A powerful and resonant tribute from seasoned collaborators. Rrawun Maymuru, an ocean and waterway custodian hailing from East Arnhem Land debuting an original composition created with Nick Wales, a classically trained contemporary composer. Sung in the language of the Yolngu people, this heartfelt ode to water promises to echo deep within the soul of every listener.

The homage continues with the Brandenburg's vibrant rendition of Handel's complete Water Music masterpiece brought to life with the Orchestra's signature celebratory exuberance.

This performance serves as an experiential meditation on our custodial duty to our world. Through music and song, the Brandenburg explores the crucial themes of water's essence, and our collective responsibility to cherish, conserve and protect it.

In this concert experience, water is not only celebrated but revered—a reminder of water as the constant, vital thread flowing through our past, our present, and our future.

Jubilant, deeply moving and profound.

## ARTISTS

Rrawun Maymuru guest artist / composer  
Nick Wales composer  
Paul Dyer artistic director  
Australian Brandenburg Orchestra  
Trent Suidgeest lighting designer

## PROGRAM HIGHLIGHTS

WALES / MAYMURU (New Commission) Water  
HANDEL Watermusic, Suite No. 1, 2 & 3,  
HWV 348 - 350

### City Recital Hall, Sydney

Tue 14 October, 7PM  
Wed 15 October, 7PM  
Fri 17 October, 7PM  
Sat 18 October, 2PM  
Sat 18 October, 7PM

### Melbourne Recital Centre

Thu 9 October, 7PM  
Sat 11 October, 7PM  
Sun 12 October, 5PM



SERIES 06: DECEMBER

# Noël! Noël!

*Reflect and rejoice with us*

As the collective heartbeat of festive excitement sweeps through the city streets, there is no better way to reminisce about the year's journey than by joining the Brandenburg Orchestra and Choir for their annual celebration that is Noël! Noël!

A cherished holiday tradition showcasing the sublime Brandenburg Choir, Noël! Noël! remains a Brandenburg favourite for its unique ability to weave traditional chamber music, rarely performed festive pieces, timeless chorales and contemporary threads into a festive tapestry to enrich the spirit.

This soul-stirring evening is more than a concert; it's a party—and a fabulous opportunity to treat your loved ones, or to connect with the spirit of the season with your fellow music enthusiasts.

Join us for an unforgettable night imbued with the magic of Christmas. Lift your spirits, sing along, and let your heart rejoice in the life-affirming celebration that is Noël! Noël!

An uplifting night infused with reflection, delight and joy.

## ARTISTS

Paul Dyer artistic director  
Brandenburg Choir  
Australian Brandenburg Orchestra  
Trent Suidgeest lighting designer

## PROGRAM HIGHLIGHTS

Timeless carols such as *O Come All Ye Faithful* and *Stille Nacht* with plenty of delightful musical surprises along the way.

## City Recital Hall, Sydney

Thu 11 December, 5:00PM  
Thu 11 December, 7:30PM  
Sat 13 December, 5:00PM  
Sat 13 December, 7:30PM

## Melbourne Recital Centre

Sat 6 December, 5:00PM  
Sat 6 December, 7:30PM



Paul Dyer conducts Noël! Noël!, 2023  
Photo by Keith Saunders



SUBSCRIBE

# Why Subscribe

A subscription to the Australian Brandenburg Orchestra guarantees you seats to the concerts you want to attend and so much more. We offer a variety of subscription packages for every taste and budget. Explore the options below and select the subscription package that suits your preferences.

### CLASSIC SUBSCRIPTION

Classic subscription packages are available for a limited time and are best for those who value advance planning, same seats and the biggest savings.

### COMPOSE YOUR OWN SUBSCRIPTION

Compose Your Own subscription packages offer the flexibility to select the dates, seats, seating reserves and even the city of your choice for each concert in the season.

SUBSCRIBER BENEFITS	CLASSIC SUBSCRIPTION	COMPOSE YOUR OWN	SINGLE TICKETS
	On sale from 18 Sep 2024	On sale from 6 Nov 2024	On sale from 13 Nov 2024
The same great seats for each concert <sup>i</sup>	●		
Savings of up to 15%	●		
Access to the Brandenburg One Premium Collection valued at \$185 <sup>ii</sup>	●	●	
Progressive discounting – more concerts, bigger savings	●		
Priority access to subscriptions, single tickets and exchanges <sup>iii</sup>	●		
Concession discounts in A, B, C and D Reserves <sup>v</sup>	●	●	
Complimentary ticket when you refer a friend <sup>v</sup>	●	●	
Unlimited free ticket exchanges <sup>vi</sup>	●	●	
10% off additional tickets	●	●	
Partner benefits	●	●	
Complimentary concert program	●	●	●
Flexibility in dates, seats and reserves		●	
Specialised Keynotes Newsletter	●	●	●

SUBSCRIBE

# How to Subscribe

Select the subscription option that best suits your preferences.

Subscription packages are offered in two formats. **Classic** subscription packages reward commitment and are the subscription packages that the Australian Brandenburg Orchestra has traditionally offered. **Compose Your Own** subscriptions are flexible subscription packages that provide the freedom to mix and match dates, seats, reserves and even cities across the season.

**Classic** and **Compose Your Own** subscription packages are not on sale at the same time and have a different booking procedure. We recommend that both our current and new subscribers carefully review each option and decide which benefits they value most.

### IMPORTANT DATES

- 18 September** Classic subscription packages on sale for renewing<sup>i</sup> and new subscribers
- 31 October** Deadline to renew the same seats for current subscribers
- 1 November** Subscriber pre-sale and ticket exchanges open<sup>vii</sup>
- 6 November** **Compose Your Own** subscription packages on sale (Classic subscriptions for 2024 will no longer be available after this date)
- 13 November** Single tickets on sale to general public

### RENEWING SUBSCRIBERS

To guarantee your same seats please make sure to renew before **31 October 2024**. After this date your seats will be released to other subscribers. If you would like to request a change in your concert package or seating, please note that changes will be processed in the order that they are received. If the change is not possible, a Brandenburg Box Office staff member will contact you to discuss alternatives.

### NEW SUBSCRIBERS

New **Classic** subscriptions can be purchased from **18 September 2024 to 31 October 2024**. From **6 November** only **Compose Your Own** packages will be available. Please note that seats for all new subscriptions will be allocated after the renewal deadline of 31 October 2024 or as per availability.

### PROCESSING SUBSCRIPTIONS

Subscriptions are processed in order of receipt, prioritised as follows:

1. **Classic** subscriptions without changes<sup>vii</sup>.
2. **Classic** subscriptions with change requests
3. New **Classic** subscriptions
4. **Compose Your Own** subscriptions

**Website** brandenburg.com.au  
**Box office** 1300 782 856

<sup>i</sup> Seating plan configurations and assigned seats may change to meet the Government Health requirements.  
<sup>ii</sup> Free access to the Brandenburg One Premium Collection includes on-demand viewing of concerts, archival concert footage and other special digital concert series that are not available in the Public Collection.  
<sup>iii</sup> Exchanges and additional tickets are available from 1 November 2024. Only subscribers to our Classic subscription packages get priority access to booking or exchanging seats during the pre-sale.  
<sup>iv</sup> Discounts are available to Australian Pensioners, Health Care and DVA card holders, Seniors, Students and Under 40s.  
<sup>v</sup> Invite friends to subscribe and earn a free ticket for every referred subscription. Your friends must tell us at the time they subscribe that they were referred by you.  
<sup>vi</sup> When swapping between series, subscribers can only exchange tickets to a concert that is not included in their package.  
<sup>vii</sup> 2025 Season tickets will be posted out from 1 November 2024, if you have selected the Australia Post option.

SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2024

# Sydney Classic Subscription Package

## Step 1. Choose your concert day and time.

	EVENING				MATINÉE
	OPENING NIGHT PACKAGE	WEDNESDAY NIGHT PACKAGE	WEEKNIGHT PACKAGE	SATURDAY NIGHT PACKAGE	SATURDAY MATINÉE PACKAGE
SERIES 1	18 Feb 7:00PM	19 Feb 7:00PM	21 Feb 7:00PM	22 Feb 7:00PM	22 Feb 2:00PM
SERIES 2	28 Mar 7:00PM	2 Apr 7:00PM	1 Apr 7:00PM	29 Mar 7:00PM	29 Mar 2:00PM
SERIES 3	17 Jun 7:00PM	18 Jun 7:00PM	20 Jun 7:00PM	21 Jun 7:00PM	21 Jun 2:00PM
SERIES 4	12 Aug 7:00PM	13 Aug 7:00PM	15 Aug 7:00PM	16 Aug 7:00PM	16 Aug 2:00PM
SERIES 5	14 Oct 7:00PM	15 Oct 7:00PM	17 Oct 7:00PM	18 Oct 7:00PM	18 Oct 2:00PM
NOËL! NOËL!	11 Dec 7:30PM*^	11 Dec 5:00PM*^	11 Dec 5:00PM^	13 Dec 7:30PM^	13 Dec 5:00PM^

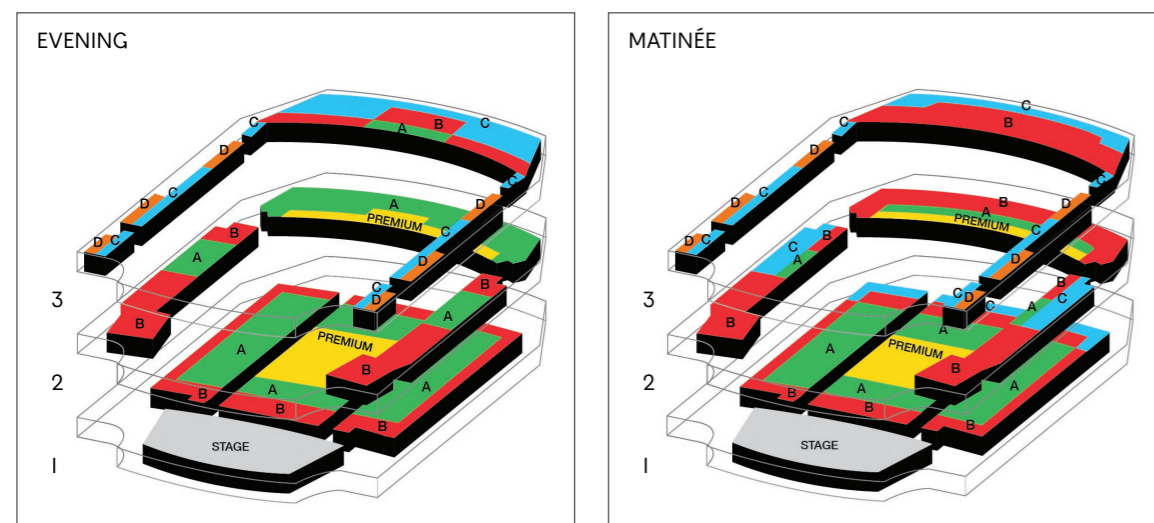
\* Concert night is different from package night

^ Noël! Noël! seating might differ from the rest of the concerts in the selected package

## Step 2. Choose your seating reserve

CITY RECITAL HALL  
2-12 ANGEL PLACE, SYDNEY

■ PREMIUM   
 ■ A RESERVE   
 ■ B RESERVE   
 ■ C RESERVE   
 ■ D RESERVE



SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2024

# Sydney Classic Subscription Package

## Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
6 ADULT	\$1,024	\$868	\$634	\$478	\$304
6 SENIOR	\$928*	\$784	\$574	\$430	\$274
6 CONCESSION/STUDENT	N/A	\$544	\$400	\$304	\$202
6 UNDER 40	N/A	\$220	\$190	\$160	\$130

5 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
5 ADULT	\$890	\$755	\$550	\$415	\$265
5 SENIOR	\$800*	\$680	\$500	\$375	\$240
5 CONCESSION/STUDENT	N/A	\$475	\$345	\$260	\$180
5 UNDER 40	N/A	\$185	\$160	\$135	\$110

4 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
4 ADULT	\$738	\$626	\$458	\$346	\$222
4 SENIOR	\$662*	\$566	\$414	\$310	\$202
4 CONCESSION/STUDENT	N/A	\$394	\$290	\$218	\$150
4 UNDER 40	N/A	\$150	\$130	\$110	\$90

3 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
3 ADULT	\$574	\$487	\$358	\$271	\$175
3 SENIOR	\$517*	\$439	\$322	\$244	\$157
3 CONCESSION/STUDENT	N/A	\$307	\$226	\$172	\$118
3 UNDER 40	N/A	\$115	\$100	\$85	\$70

## Step 4. Subscribe at [brandenburg.com.au](http://brandenburg.com.au) or call our Box Office on 1300 782 856

\* Senior subscriptions in Premium Reserve are available for Saturday Matinée package only

SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2024

# Melbourne Classic Thursday Subscription Package

## Step 1. Choose your concert day and time.

EVENING	
THURSDAY NIGHT PACKAGE	
SERIES 1	13 Feb 7:00PM
SERIES 2	3 Apr 7:00PM
SERIES 3	26 Jun 7:00PM
SERIES 4	7 Aug 7:00PM
SERIES 5	9 Oct 7:00PM
NOËL! NOËL!	6 Dec 7:30PM*^

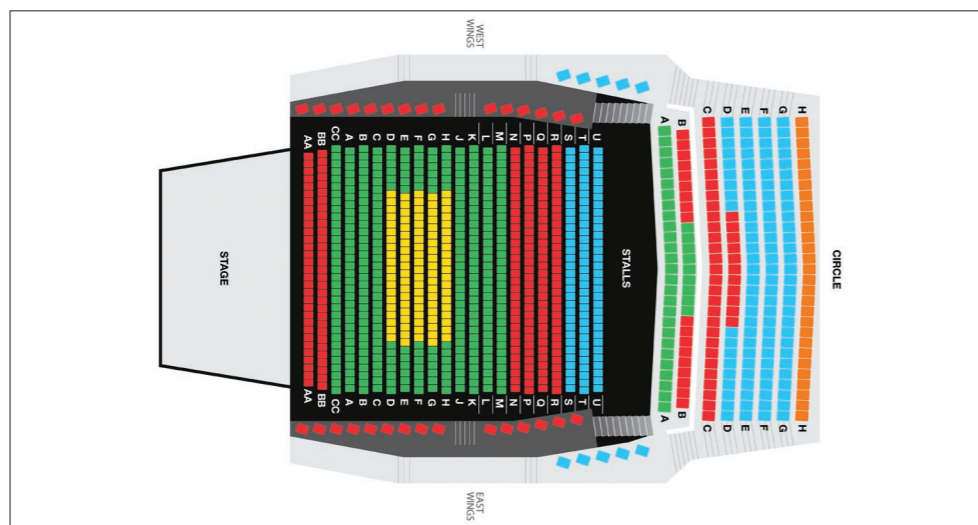
\* Concert night is different from package night

^ Noël! Noël! seating might differ from the rest of the concerts in the selected package

## Step 2. Choose your seating reserve

MELBOURNE RECITAL CENTRE  
31 STURT STREET, SOUTHBANK, MELBOURNE

■ PREMIUM   
 ■ A RESERVE   
 ■ B RESERVE   
 ■ C RESERVE   
 ■ D RESERVE



SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2024

# Melbourne Classic Thursday Subscription Package

## Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
6 ADULT	\$976	\$696	\$509	\$374	\$245
6 SENIOR	N/A	\$629	\$461	\$336	\$221
6 CONCESSION/ STUDENT	N/A	\$437	\$322	\$245	\$163
6 UNDER 40	N/A	\$220	\$190	\$160	\$130

5 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
5 ADULT	\$845	\$606	\$442	\$334	\$214
5 SENIOR	N/A	\$546	\$402	\$302	\$194
5 CONCESSION/ STUDENT	N/A	\$382	\$278	\$210	\$146
5 UNDER 40	N/A	\$175	\$160	\$135	\$110

4 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
4 ADULT	\$702	\$502	\$368	\$278	\$179
4 SENIOR	N/A	\$434	\$333	\$250	\$163
4 CONCESSION	N/A	\$317	\$234	\$176	\$122
4 UNDER 40	N/A	\$150	\$130	\$110	\$90

3 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
3 ADULT	\$544	\$367	\$289	\$226	\$142
3 SENIOR	N/A	\$355	\$259	\$199	\$127
3 CONCESSION/ STUDENT	N/A	\$247	\$184	\$139	\$97
3 UNDER 40	N/A	\$115	\$100	\$85	\$70

## Step 4. Subscribe at [brandenburg.com.au](http://brandenburg.com.au) or call our Box Office on 1300 782 856

Senior subscriptions in Premium Reserve are available for Sunday Matinée package only

Prices quoted above include \$10 booking fee per subscription package.

Please note if your package contains Noël! Noël! that there may be a slight price increase as the concerts occur on a Saturday



SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2024

# Melbourne Classic Subscription Package

## Step 1. Choose your concert day and time.

	EVENING	MATINÉE
	SATURDAY NIGHT PACKAGE	SUNDAY MATINÉE PACKAGE
SERIES 1	15 Feb 7:00PM	16 Feb 5:00PM
SERIES 2	5 Apr 7:00PM	6 Apr 5:00PM
SERIES 3	28 Jun 7:00PM	29 Jun 5:00PM
SERIES 4	9 Aug 7:00PM	10 Aug 5:00PM
SERIES 5	11 Oct 7:00PM	12 Oct 5:00PM
NOËL! NOËL!	6 Dec 7:30PM <sup>^</sup>	6 Dec 5:00PM* <sup>^</sup>

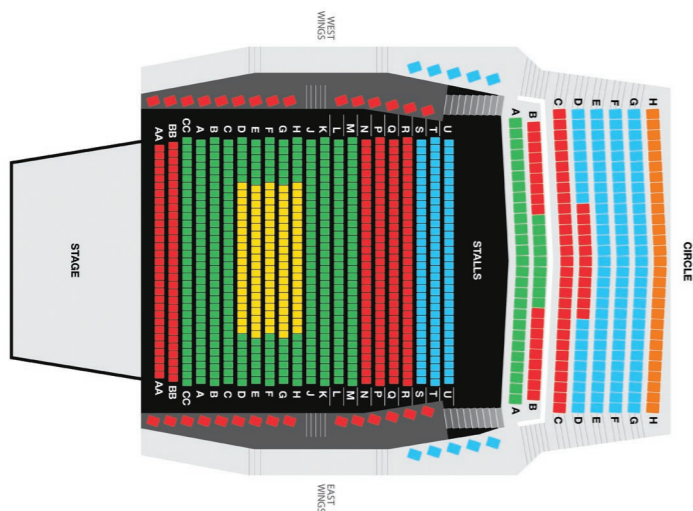
\* Concert night is different from package night

<sup>^</sup> Noël! Noël! seating might differ from the rest of the concerts in the selected package

## Step 2. Choose your seating reserve

MELBOURNE RECITAL CENTRE  
31 STURT STREET, SOUTHBANK, MELBOURNE

■ PREMIUM   
 ■ A RESERVE   
 ■ B RESERVE   
 ■ C RESERVE   
 ■ D RESERVE



SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2024

# Melbourne Classic Subscription Package

## Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
6 ADULT	\$976	\$868	\$634	\$478	\$304
6 SENIOR	N/A	\$784	\$574	\$430	\$274
6 CONCESSION/ STUDENT	N/A	\$544	\$400	\$304	\$202
6 UNDER 40	N/A	\$220	\$190	\$160	\$130

5 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
5 ADULT	\$845	\$755	\$550	\$415	\$265
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Paul Dyer and the Brandenburg musicians  
in *Spanish Steps*, 2023  
Photo by Keith Saunders







